

ADELE GARDNER: WRITING

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Fiction, Poetry, and Nonfiction publications as of March 30, 2024.

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A note on bylines.

I am now primarily using my middle name, [Adele Gardner](#) (they/them, Mx.), in tribute to my namesake, my father and mentor, Del ([Delbert R. Gardner](#), for whom I serve as literary executor). Past works have appeared under variations of my legal name (Carolyn Adele Gardner, C. A. Gardner, Carolyn A. Gardner), my previous nickname (Lyn C. A. Gardner, Lyn Gardner), my SCA name (Deirdre Ní Fionnula), or C. A. LeSabre. Work is also currently being published under the separate byline [Max Jason Peterson](#). Max has a separate website with additional bibliographies linked through the Gardner Castle portal.

Online bibliographies

[Amazon: Author Central: Adele Gardner](#)

[Internet Speculative Fiction Database: Adele Gardner.](#)

[Goodreads: Adele Gardner](#)

[Goodreads: Lyn C. A. Gardner](#)

[Simon & Schuster: Adele Gardner](#)

Social media

[Facebook](#)

[Instagram](#)

[X](#)

[Groups.io \(Email Newsletter—always the first to get news\)](#)

BOOKS

- 1) [Halloween Hearts: Poetry](#) by Adele Gardner, [Jackanapes Press](#), 2022. Nominated for a 2023 Elgin Award, presented annually by the [Science Fiction & Fantasy Poetry Association](#), 2023 Elgin Award Chair Morgan L. Ventura (They/She).

Where to get a copy (or learn more about the book): [Amazon](#), or [Jackanapes Press](#), which still has some **signed copies** as well as plenty of unsigned copies, and holds regular, seasonal sales if you need a discount.

Signed copies may be available in person at the gift shop of [The Poe Museum](#); in Richmond, VA, and [Turn the Page Bookshop](#) in Williamsburg, VA.

More signed copies: Keep an eye on the [Gardner Castle](#) social media accounts for opportunities to meet Adele if you would like a signed copy. (If none of the above methods work for you, reach out to gardnercastle@gmail.com with “*Halloween Hearts*” in the subject line.)

Libraries: When you check out books from your library, you’re helping the author and publisher as well as your library system! To find this book in a library near you, view the listings in [WorldCat](#). If your nearby libraries don’t have a copy, please consider requesting that your library purchase it. Most libraries will do so—their website or catalog will have a Contact form or Request for Purchase button (and most are grateful for suggestions). Or you can ask for it via interlibrary loan!

Rate, Review, and/or learn more about [Halloween Hearts on Goodreads](#).

- 2) [Dwarf Stars 2022: The Best Very Short Speculative Poems Published in 2021](#), Edited by Adele Gardner & [Greer Woodward](#), [Science Fiction & Fantasy Poetry Association](#), 2022. This anthology presents the best speculative poetry of ten lines or less published in English in 2021; the anthology served as the voting tool for the [2022 Dwarf Stars Award](#).

Where to get a copy (or learn more about the book): This book is available directly from the [Science Fiction & Fantasy Poetry Association](#): <https://sfpoetry.com/ds/22dwarfstars.html> (also contains the list of winners of the 2022 Dwarf Stars Award!)

Signed copies may be available in person at [Turn the Page Bookshop](#) in Williamsburg, VA.

More signed copies: Keep an eye on the [Gardner Castle](#) social media accounts for opportunities to meet Adele if you would like a signed copy. (If none of the above methods work for you, reach out to gardnercastle@gmail.com with “*Dwarf Stars 2022*” in the subject line. **Please note: Adele has a limited supply of books signed by both editors.**)

Rate, Review, and/or learn more about [Dwarf Stars 2022 on Goodreads](#)

- 3) **Forthcoming:** *Muse Mansion* by Adele Gardner and Delbert R. Gardner, [San Francisco Bay Press](#), 2024.
- 4) *Dreaming of Days in Astophel* by Lyn C. A. Gardner, [Sam’s Dot](#), 2011. This collection is now out of print. Limited copies of this rare book are still available (signed, if desired) directly [from the author](#) for \$10 USD + shipping costs. Please write to gardnercastle@gmail.com with “*Dreaming of Days in Astophel*” in the subject line.

Libraries: To find this book in a library near you, view the listings in [WorldCat](#). Or you can ask for it via interlibrary loan!

- 5) *An “Earthly Paradise”*: *William Morris’s Later Prose Romances*, thesis for MA in English Literature, [Old Dominion University](#), 1996. Archived at ODU’s Perry Library under my full legal name, Carolyn Adele Gardner.

STORIES

- 1) "The Adventure of the Hidden Lane," [A Study in Lavender: Queering Sherlock Holmes](#), Ed. Joseph R. G. DeMarco (Maple Shade, NJ: Lethe Press, 2011). ISBN: 9781590210383.
- 2) "All in Green," *Dimension6*, Issue 14, July 2018.

- 3) "The Angles of Midnight," [*Zen of the Dead: Stories and Poems*](#), Ed. Lester Smith, Popcorn Press, 2015. See also "The Bones of Home."
- 4) "Animal Crackers," *Misfit Magazine* (Misfit Salon), Aug. 26, 2010.
- 5) "The Anniversary," *fantasque*, Summer 2003; reprinted, *Tales from the Moonlit Path*, Purgatory's Pets Contest, Iss. 8, October 2007.
- 6) "Anysia," [*Infinite Worlds Science Fiction Magazine, Issue 7, March 2021*](#).
- 7) "At Reading Station, Changing Trains," [*Time Well Bent: Queer Alternative Histories*](#), Ed. Connie Wilkins, Lethe Press, Nov. 2009.
- 8) "[Bird Brains](#)," *The Cafe Irreal: International Imagination, Issue #73, February/Winter 2020*. [Video](#) and [audio](#) of Adele reading their story, complete with dove Fionnovar, [Space Cowboy Books Presents Flash Science Fiction Night, July 19, 2022](#), with stories read by their authors, Douglas A. Blanc, Ricardo Victoria, & Adele Gardner. Presented by Jean-Paul Garnier.
- 9) "Blanchefleur and Noireau," *Chimaera Serials*, May 2007.
- 10) "The Bones of Home," [*Haunted House Short Stories: Anthology of New & Classic Tales*](#), Ed. Gillian Whitaker (London, UK: Flame Tree Publishing, 2019), ISBN: 9781787552661 (Reprint of sorts: this is a new, shorter version of my story "The Angles of Midnight").
- 11) "Bonnie Parker Sings the Blues," [*Mystery Weekly Magazine, Nov. 2018*](#).
- 12) "The Brothers Swann," *Blood, Blade & Thruster: The Magazine of Speculative Fiction and Satire*, Iss. 3, Fall 2007.
- 13) "[Cathy's Ghost](#)," [*Stupefying Stories, Feb. 12, 2024*](#).
- 14) "The Day in Gold," [*The Lost Librarian's Grave: Tales of Madness, Horror, and Adventure*](#), edited by Ann Wycoff, Redwood Press, 2021.
- 15) "Devlin," *AlienSkin Magazine*, Flash Fiction Section, Oct./Nov. 2005 issue.
- 16) "Dreamers Dodge Dojo," [*Seascape: The Best New England Crime Stories 2019*](#), (Book 17), Edited by the Dames of Detection: Verena Rose, Harriette Sackler, Shawn Reilly Simmons, and Angel Trapp (Level Best Books, October 29, 2019) in Kindle and print, ISBN 9781947915497.
- 17) "Early Frost," *Kaleidoscope*, 1998-99.
- 18) "Escape Pod," *Outposts of Beyond*, Jan. 2017. (Note: this is a reprint from [NewMyths.com](#), Iss. 8, Sept. 1, 2009.)
- 19) "The Exit," *Kaleidoscope*, 1998-99.
- 20) "[Fine Flying Things](#)," [*Twisted Cat Tales*](#), Ed. Esther Schrader, 2006. Read the [review by Fred Patten](#). Audio version: [Podcast, Podcastle 260, May 15, 2013](#). Audio reprinted: [PodCastle 791, June 13, 2023](#).
- 21) "Going Dark," [*Scheherazade's Façade: Fantastical Tales of Gender Bending, Cross-Dressing, and Transformation*](#), Ed. Michael M. Jones, Circlet Press, 2012.
- 22) "The Good Son," *Deep Waters*, Volume 2, Ed. Ashley K. Voris, Golden Fleece Press, 2017.
- 23) "In Our Boxes," *Gothic.net*, July 1998; reprinted, *Best of the Rest 2*, Ed. Brian Youmans, 1999.
- 24) "In the Garden," [*Playing with Fire*](#) (Third Flatiron Publishing anthology), June 2013.

- 25) "The Isle of Skye," *Visions*, Vol. 1, Iss. 2, Spring 1987. Reprinted in *Moonlight Night: The E-Zine of Supernatural Scotland*, Ed. William Meikle, Iss. 5, 2003. Reprinted in *31 Days of Halloween Horror: A Shadowfire Press LLC Anthology*, Ed. Michael Barnette, Sept. 2010. Reprinted in *Niteblade*, No. 26: A Fixer-Upper, Dec. 2013.
- 26) "Kelmscott Manor: In the Attics," [*Challenging Destiny*](#), No. 25, December 2007. Reprinted in [*Timelines: Stories Inspired by H.G. Wells' The Time Machine*](#), Ed. J. W. Schnarr (Canada: Northern Frights Publishing, 2010, ISBN 9780973483734). Reprinted in [*Best Tales of the Apocalypse*](#), Edited by D. L. Snell and Bobbie Metevier, Permuted Press, 2013, ISBN 9781618680785 (print) and 9781618680792 (ebook).
- 27) "The King's Council," *Visions*, Vol. 2, Iss. 2, Spring 1988.
- 28) "Lake Heart," [*Deep Magic, December 2016*](#).
- 29) "Last Boat to Heaven," [*Bluff & Vine: A Literary Review, Iss. 7, Nov. 2023*](#).
- 30) "The Likeness of Her Lord," [*Legends of the Pendragon*](#), Ed. James Lowder, 2002.
- 31) "Love Gaia, Live Green," as cover story in *Penumbra*, April 2012, Vol. 1, Iss. 7, Animals Issue.
- 32) "[Maker Space](#)," [*Zooscape: An E-Zine of Fantastic Furry Fiction, Issue 7, June 1, 2020*](#).
- 33) "[Making Up Time](#)" (audio publication), [*Space Cowboy Books Presents: Simultaneous Times, Read by Editor Jean-Paul Garnier, Episode 46, Dec. 15, 2021*](#). (Podcast even includes hint of meowing!)
- 34) "[Marsbodies](#)" (text and audio on the website; [buy a copy](#)), [*Clarkesworld, Issue 189, June 2022*](#).
- 35) "Memory Is Translucent," *The Leading Edge: Magazine of Science Fiction and Fantasy*, Iss. 47, April 2004. Podcast, *Tales of Old*, Issue 79, Feb. 18, 2013.
- 36) "The Moon Rock of Keuka Lake," [*Bluff & Vine: A Literary Review, Issue Four, Fall 2020*](#).
- 37) "The Mustache," [*Retro Spec: Tales of Fantasy and Nostalgia*](#), Ed. Karen A. Romanko (Los Angeles, CA: Raven Electrick Ink, 2010, ISBN 9780981964317). Reprinted, [*Spec-tacular: Fantasy Favorites from Raven Electrick Ink*](#), Ed. Karen A. Romanko, Raven Electrick Ink, April 24, 2012.
- 38) "[The Mysterious Barricades](#)," *Daily Science Fiction*, Feb. 25, 2011. Reprinted, [*Not Just Rockets and Robots: Daily Science Fiction Year One*](#), PS Publishing, 2012.
- 39) "Neptune Festival Blues," [*Coastal Crimes: Mysteries by the Sea*](#), Ed. Jamie McAllister and Teresa Inge, Wildside Press, June 7, 2021.
- 40) "Night Birds," *Torn Pages*, Ed. Brandon H. Bell and Christopher Fletcher, Weird Bard Press, 2015.
- 41) "Of Silence and Slow Time," *F/SF #1*, Ed. David Bain, 2005.
- 42) "The Olinauts," *Astronomical Odds*, Third Flatiron Anthologies, Vol. 3, Spring 2014.
- 43) "Our Road to Utopia," [*Analog Science Fiction & Fact*](#), May/June 2022. [Tangent Online review](#).
- 44) "Paying Tribute," [*One Step Beyond: Rockin' Tales of the Fantastical*](#), Subatomic Anthology: 01, Ed. Charity Heller Hogge, 2008.
- 45) "Roland Unsung," *Midnight Carnival*, Vol. 1, No. 3, Oct. 2000.
- 46) "The Semantic Time Machine," [*Traps*](#), DarkHart Press, Ed. Scott T. Goudsward, 2008.
- 47) "The Sidhe," *Visions*, Vol. 2, Iss. 1, Winter 1988.
- 48) "Silver as the Night," *Whispering Spirits* 2008 Flash Fiction Contest Showcase, Aug. 2008.

- 49) "Single Sight," *Worlds of Wonder: A Webzine of Fantasy and SF*, Winter 2005.
- 50) "Soul Cakes," [*Lost Souls Short Stories*](#), Flame Tree Publishing, 2018, ISBN: 9781786648051.
- 51) "Tattooed Ladies," *Sybil's Garage*, Vol. 1, Iss. 2, May 2005.
- 52) "[Things Not to Forget](#)," *Whispering Spirits Ezine*, 2005 Flash Fiction Contest Showcase, November 20, 2005. Reprinted in *31 Days of Halloween Horror: A Shadowfire Press LLC Anthology*, Ed. Michael Barnette, Sept. 2010. (Fifth place, Whispering Spirits Ezine 2005 Flash Fiction Contest.) [Reprinted here](#), *Flash Fiction Online*, [May 2019](#).
- 53) "Three Queens Weeping," [*The Doom of Camelot*](#), Ed. James Lowder, 2000.
- 54) "Triptych," *Horror Garage*, No. 4, 2001. Reprinted in [*Arcane II: Twenty-One Weird and Unsettling Stories*](#), Ed. Nathan Shumate, Cold Fusion Media, 2013.
- 55) "What Came After," *Naked Snake Online*, Sept. 2003. Reprinted in [*The Hungry Dead*](#), Ed. Lester Smith, Popcorn Press, Dec. 2010.
- 56) "Wings," *Once Upon a World*, online edition, 2004-05.
- 57) "The Witches' Bridge," [*Virginia Is for Mysteries, Volume II: An Anthology of Mysteries Set in and Around Virginia*](#), by Sisters in Crime, Virginia Chapter, Koehler Books, 2016.
- 58) "Wolf Call," [*Ain't Superstitious*](#), Third Flatiron Anthology, Sept. 1, 2015. Includes audio version read by Keely Rew.
- 59) "Zoey Loves Zombies," [*Less Than Dead*](#), Ed. Samantha M. Derr, Less Than Three Press, 2016.

POEMS

- 1) "Afterwards, I Attempt to Return," *Magazine of Speculative Poetry*, Vol. 8, No. 3, Spring 2008. Audio edition (read by [Diane Severson](#)): Poetry Planet (No. 4), "Coming Home," [StarShipSofa](#), Episode No. 208, October 19, 2011, hosted by Diane Severson.
- 2) "Alabaster," *MindFlights*, Iss. 10, Oct. 20, 2008. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 3) "Alas, Poor Hart," *The Black Lily*, Iss. 10, Spring 2002.
- 4) "The alchemist works feverishly upon the death of his love." [New Myths](#), Iss. 8, Sept. 1, 2009.
- 5) "The Aliens Solve Their Energy Crisis," *Hungur*, Vol. V, No. 2, (10th iss.), Walpurgisnacht 2010.
- 6) "All a Maid," *Nod-y-Rit*, Sept./Oct. 1993.
- 7) "All the World's Sleep," *Bellowing Ark*, Vol. 15, No. 5, Sept./Oct. 1999.
- 8) "[Another Season](#)," [*Child of Words: Science Fiction & Fantasy*](#) (A Big Pulp Publication), Iss. 1, Mar. 2014. Reprinted in *Quatrain.Fish*, Nov. 24, 2019.
- 9) "Any Future (?) Among the Fir Pines," *Quickenings*, No. 55, 1990.
- 10) "Anyone's Child," *Ideomancer*, Vol. 7, Iss. 1, March 2008.
- 11) "Ariadne," *Kaleidoscope*, 1998-99. (Second place, *Kaleidoscope* annual poetry contest, 1998-99.) Reprinted in *Fickle Muses: An Online Journal of Myth and Legend*, July 7, 2013.

- 12) "Ariadne Threads the Labyrinth," [*Dreams & Nightmares* 120](#), Jan. 2022. [Nominated for the 2023 Rhysling Award](#) of the Science Fiction & Fantasy Poetry Association in the Long Category.
- 13) "As He Loved Life," [*North Dakota Quarterly*, Vol. 90, No. 3/4, Fall/Winter 2023](#). [Poem available online in *NDQ 90.3/4*](#) via Project Muse via the University of Nebraska Press:
- 14) "[Athena, Flying Her Owl](#)," [*Eternal Haunted Summer: pagan songs & tales*, Winter Solstice 2020](#) (Dec. 21, 2020).
- 15) "Autumn Rain," *Amber*, Oct. 1991.
- 16) "[Barn Cats](#)," [*NewMyths.com*, Vol. 16, Iss. 60, Fall 2022](#). [Nominated for the 2023 Rhysling Award](#) of the Science Fiction & Fantasy Poetry Association in the Long Category.
- 17) "Bat-minton," [*Star*Line 47.1*, Winter 2024](#), Science Fiction & Fantasy Poetry Association.
- 18) "The Best Ambassadors," [*Felis Futura: An Anthology of Future Cats*](#), Ed. CB Droege (Manawaker Studio), 2022. [Nominated for the 2023 Rhysling Award](#) of the Science Fiction & Fantasy Poetry Association in the Short Category.
- 19) "Black Cat Halloween" won Third Place in the 2019 Casablanca Memorial Award of the [Poetry Society of Virginia](#), May 24, 2019, audio edition ready by the author. Published in print, [*Poetry Virginia 2019: Collected Poems from the Poetry Society of Virginia*](#), Ed. Jeff Hewitt, Feb. 1, 2020, ISBN: 9781734602418. Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 20) "[Black Cat Spare](#)," [*Eternal Haunted Summer, Autumn Equinox 2014, Sept. 22, 2014*](#). Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 21) "[black cat, golden eyes]," [*Star*Line 45.3*, Summer 2022](#).
- 22) "Blind Fire," *Icon*, Vol. 34, No. 1, Spring 2000.
- 23) "[The Boats \(Cold Storage #1\)](#)," *Abyss & Apex*, Issue 56: 4th Quarter 2015; reprint forthcoming in Paper Crow. Reprinted in [*The 2016 Rhysling Anthology: The Best Science Fiction, Fantasy and Horror Poetry of 2015*](#), Ed. Charles Christian, [Science Fiction & Fantasy Poetry Association](#), 2016. (Nominated in the Short Poem Category for the Rhysling Award of the Science Fiction & Fantasy Poetry Association.)
- 24) "Bone," *Poe Little Thing*, No. 3, June 2005.
- 25) "Boots's Boy," [*Star*Line: Journal of the Science Fiction & Fantasy Poetry Association*](#), Vol. 39, No. 3, Summer 2016.
- 26) "[A Bottle of Blue Glass](#)," *NewMyths.com*, Issue 32, Sept. 2015. Reprinted in [*Passages: Best of NewMyths Anthology*](#), Vol. 1, Ed. Scott T. Barnes, Marta Tanrikulu, and Susan Shell Winston (NewMyths Publishing, 2018), ISBN: 9781939354037.
- 27) "[Brigid the Poet](#)," [*Eternal Haunted Summer, Summer Solstice 2023*](#), Editor Rebecca Buchanan. [Nominated for the 2024 Rhysling Award](#) in the Long Category.
- 28) "Calendar of Cats," *MindFlights*, Iss. 25, January 18, 2010.
- 29) "Calling All Witches," [*Spectral Realms*, No. 13, Summer 2020](#). Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 30) "Cat Early Warning System," [*Felis Futura: An Anthology of Future Cats*](#), Edited by C.B. Droege (Manawaker Studio), 2022.
- 31) "The Catty Hours," *Balticon 55: The BSFAN*, May 2021. [Earned honorable mention in the Balticon Poetry Contest, Baltimore Science Fiction Society](#), 2021. Collected in [*Halloween Hearts: Poetry by*](#)

- [Adele Gardner](#), Jackanapes Press, 2022. Audio version read by the author (accompanied by their cat Max, the inspiration for the poem), with a photo by the author of their cat Max, for the [2021 Halloween Poetry Reading](#) of the Science Fiction & Fantasy Poetry Association, curated by Angela Yuriko Smith, October 2021.
- 32) "Chained," *Visions*, Vol. 2, Iss. 2, Spring 1988.
- 33) "The Chant of the Black Cats," [Jack-o'-Spec: Tales of Halloween and Fantasy](#), Ed. Karen A. Romanko, Raven Electrick Ink, 2011. Reprinted in [The 2012 Rhysling Anthology: The Best Science Fiction, Fantasy, and Horror Poetry of 2011](#), selected by members of the [Science Fiction & Fantasy Poetry Association](#), Ed. Lyn C. A. Gardner, Science Fiction & Fantasy Poetry Association, 2012. (Nominated in the Long Poem category for the Rhysling Award of the Science Fiction & Fantasy Poetry Association.) Audio edition (read by the author), [SFPA 2016 Halloween Poetry Reading](#), curated by Stace Johnson, Science Fiction & Fantasy Poetry Association, Oct. 2016. Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 34) "The Cities: approximately 7 x 7 years later," *Omnific*, Vol. 1, No. 4, Jan. 1990. Reprinted in *DoveTales: Refugees and the Displaced, An International Journal of the Arts* (Fort Collins, CO: Writing for Peace), 2017.
- 35) "[Claiming the Cat-Scope](#)," [Hazard Cat](#), Aug. 6, 2010.
- 36) "The Classmate," *Icon*, Vol. 34, No. 1, Spring 2000. (Honorable mention, Hart Crane Poetry Contest, 2000.)
- 37) "The Clone Assassin," [Star*Line: Journal of the Science Fiction & Fantasy Poetry Association](#), Vol. 30, Iss. 6, November/December 2007. Audio edition (read by Diane Severson): [StarShipSofa: The Audio Science Fiction Magazine](#), Aural Delights No. 102, Sept. 2009.
- 38) "[Code Blue](#)," *James Gunn's Ad Astra*, Iss. 3, June 13, 2014.
- 39) "[Code Orange](#)," *James Gunn's Ad Astra*, Iss. 3, June 13, 2014.
- 40) "[Coffins](#)," [Polu Texni, Nov. 7, 2021](#), Editor Dawn Albright.
- 41) "[Cold Sleep](#) (Cold Storage #2)," [Pedestal Magazine, Iss. 79, Dec. 2016](#).
- 42) "The Conquest of the Fog," *Hob-Nob*, Iss. 58, Vol. 24, No. 2, 1992.
- 43) "Cool Draughts," *a handful of stones*, Sun., Nov. 18, 2012.
- 44) "The Cost," *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011. Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 45) "Courtship," *Prophetic Voices: An International Literary Journal*, Vol. 15, 1991. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 46) "Crow," *Bellowing Ark*, Vol. 24, No. 2, Mar./Apr. 2008.
- 47) "[The Crow-People](#)," [Penumbric Speculative Fiction Magazine, June 2k22, Vol. VI, Iss. 1](#), Edited by Jeff Georgeson. Reprinted in [Best of Penumbric, Vol. VI: June 2k22 to April 2k23](#), Edited by Jeff Georgeson, Neomythos Press, August 2023.
- 48) "Dean's Cat," [A Quiet Shelter There: An Anthology to Benefit Homeless Animals](#), Ed. Gerri Leen, Hadley Rille Books, 2015.
- 49) "Death by Poetry," [Songs of Eretz Poetry E-Zine, Vol. 1, Iss. 4, Feb. 2014](#). Reprinted in Steve Gordon's *Songs of Eretz Poetry Review*, Thurs., Apr. 30, 2015.

- 50) "Death-Chant for R'Diiah," *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 51) "December Morning, 5 a.m. (Blue Prelude)," *Blue Fifth Review*, [Poetry Special, Dec. 15, 2012, 12.25.](#)
- 52) "[Deliverance](#)," *Songs of Eretz Poetry Review*, Sun., June 28, 2015, as part of the "[Poetry Review Father & Daughter Special Feature: Poems by Adele and Delbert R. Gardner](#)." Reprinted in [The 2016 Rhysling Anthology: The Best Science Fiction, Fantasy and Horror Poetry of 2015](#), Ed. Charles Christian, [Science Fiction & Fantasy Poetry Association](#), 2016. (Nominated in the Long Poem Category for the Rhysling Award of the Science Fiction & Fantasy Poetry Association.)
- 53) "[Diana's Justice](#)," [Heroic Fantasy Quarterly, Issue 16, April 1, 2013.](#) Reprinted in [The 2014 Rhysling Anthology: The Best Science Fiction, Fantasy, and Horror Poetry of 2013](#), Ed. Elizabeth R. McClellan & Ashley Brown, [Science Fiction & Fantasy Poetry Association](#), 2014. (Nominated in the Long Poem Category for the Rhysling Award of the of the Science Fiction & Fantasy Poetry Association.)
- 54) "Die Alone, the Demon Said," [Tales of the Talisman, Vol. 9, Iss. 3, Winter 2013/14.](#) Reprinted as Featured Poet in *Disturbed Digest: Dark Fantasy and Horror*, #17, June 2017, 5th Anniversary Double Issue. Read by Adele, [SFPA 2020 Halloween Poetry Reading](#), Curator: Lee Garratt, Science Fiction & Fantasy Poetry Association, October 2020. Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 55) "A Different View," *tight*, Vol. 3, No. 5, 1992.
- 56) "[The Dispossessed](#)," *Helix: A Speculative Fiction Quarterly*, No. 9, Summer 2008. Reprinted on [Transcriptase](#). Reprinted in [The 2009 Rhysling Anthology: The Best Science Fiction, Fantasy & Horror Poetry of 2008](#), Ed. Drew Morse, Science Fiction & Fantasy Poetry Association, 2009. (Nominated in the Long Poem Category for the Rhysling Award of the of the Science Fiction & Fantasy Poetry Association.)
- 57) "Dogwood Fall," *a handful of stones*, Mon., Dec. 3, 2012.
- 58) "Dragons Guard Our Family Fortune," [Star*Line](#) 43.2, Spring 2020. Reprinted: [The 2021 Rhysling Anthology: The Best Science Fiction, Fantasy & Horror Poetry of 2020](#), Ed. Alessandro Manzetti, [The Science Fiction & Fantasy Poetry Association](#), 2021. Nominated in the short poem category for the Rhysling Award.
- 59) "A Dream," *American Arts Quarterly*, Winter 1992.
- 60) "[The Dream Police](#)," [Strange Horizons](#), Feb. 14, 2011.
- 61) "Dreams of Flying," *Bibliophilos*, Vol. 7, No. 2, Poetry 2002.
- 62) "Easter," *Silver Wings*, Vol. 8, No. 2, Spring 1990.
- 63) "Elaine," [Hadrosaur Tales, Vol. 9, 2000.](#) Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 64) "Eleventh Hour," [Silver Blade Magazine](#), Iss. 9, Winter 2011.
- 65) "Emily Dickinson, Time Traveler," [Space and Time: The Magazine of Fantasy, Horror, and Science Fiction](#), Spring 2018, Issue #131.
- 66) "Escape Pod," [NewMyths.com](#), Iss. 8, Sept. 1, 2009. Reprinted in *Outposts of Beyond*, Jan. 2017.
- 67) "Eureka," [Mythic Delirium](#) 24, Winter/Spring 2011. Reprinted in [Dark Metre](#), Editor [Katy Bennett](#), Iss. 18, Jan. 6, 2013. Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 68) "Everything and I," [Silver Blade Magazine](#), Iss. 23, Aug. 2014.

- 69) "The Faithless Sailor," *Visions*, Vol. 2, Iss. 2, Spring 1988. (Published with the sheet music I composed.)
- 70) "Fanning Gulls," *Bellowing Ark*, Vol. 15, No. 5, Sept./Oct. 1999.
- 71) "Farewell to Avalon," *Eldritch Science*, No. 3, Feb. 1989. Reprinted in *The Gargoyle: A Gothic Review*, Vol. 1, No.5, May/June, 1994. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011. Reprinted in [Eye to the Telescope: The Science Fiction & Fantasy Poetry Association Online Journal of Speculative Poetry](#), Iss. 16, Apr. 2015, *Speculative Poetry About Music*, Ed. Diane Severson.
- 72) "Feline Reinforcements," [Scifaikuest](#), Aug. 2021. Reprinted in [Dwarf Stars 2022](#), Edited by Adele Gardner and Greer Woodward, Science Fiction & Fantasy Poetry Association, 2022.
- 73) "Field," *a handful of stones*, Oct. 25, 2012.
- 74) "The Final Ploy," *Eldritch Science*, No. 3, Feb. 1989; reprinted, *Nod-y-Rit*, Feb./Mar. 1992. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 75) "Fionnula," *The Leading Edge: Magazine of Science Fiction and Fantasy*, No. 26, Sept. 1992. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 76) "First Night," *Kaleidoscope*, 1998-99. (Honorable mention, *Kaleidoscope* annual poetry contest.)
- 77) "For David, with Love," *Not One of Us*, No. 22, Sept. 1999. (Honorable mention, *The Year's Best Fantasy and Horror*, 13th ed., Ed. Ellen Datlow & Terri Windling, St. Martin's Press, 2000.)
- 78) "From the Cavalier to Her Swain," [Collective Fallout](#), Vol. 4, Nos. 1-2, [Queer Speculative Literature, Combined Issue, Winter & Summer 2012](#).
- 79) "The Frosty Voyage," [Eye to the Telescope](#), Iss. 46, Oct. 2022. [Nominated for the 2023 Rhysling Award](#) of the Science Fiction & Fantasy Poetry Association in the Long Category.
- 80) "Full Circle at the Poetry Workshop" by Delbert R. Gardner and Adele Gardner, [Straylight Literary Arts Magazine](#), Vol. 12.1, Fall 2018.
- 81) "Fusion Drive," *Basement Stories*, Iss. 3, Jan. 2011.
- 82) "Gateway," *Orphic Lute*, Winter 1988-89.
- 83) "Ghost," [Halloween Haiku II and Other Hauntings](#), Ed. Lester Smith, Popcorn Press, 2014. Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 84) "Ghost Fleet," *Whispering Spirits Digital Magazine*, No. 19, Iss. 2, Nov. 2008. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011. Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 85) "Ghost in my closet," *Scifaikuest: A Magazine of Minimalist Poetry*, Nov. 2011, print ed., Vol. IX, No. 2. Reprinted in [Halloween Haiku II and Other Hauntings](#), Ed. Lester Smith, Popcorn Press, 2014. Collected in [Halloween Hearts: Poetry by Adele Gardner](#) as part of "Four Halloween Haiku," Jackanapes Press, 2022.
- 86) "The Gift," *Currents*, 1988-89. Reprinted in *DoveTales: Refugees and the Displaced, An International Journal of the Arts* (Fort Collins, CO: Writing for Peace), 2017.
- 87) "The Girl and the Gulls," *Anthology: Poetry, Prose, Art*, Vol. 7, No. 4, 2000.
- 88) "Godolin's Remains," [Contemporary Rhyme](#), Vol. 3, No. 2, Spring 2006. Reprinted in [The Hungry Dead](#), Ed. Lester Smith, Popcorn Press, Dec. 2010. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011. Reprinted as Featured Poet in *Disturbed Digest: Dark Fantasy and Horror*, #17,

June 2017, 5th Anniversary Double Issue. Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.

- 89) "God's Cat," *Sybil's Garage* [No. 6, May 2009](#). [Playlist](#) for *SG6*. Reprinted in [The 2010 Rhysling Anthology: The Best Science Fiction, Fantasy and Horror Poetry of 2009](#), Ed. Jaime Lee Moyer, [Science Fiction & Fantasy Poetry Association](#), 2010. (Nominated in the Short Poem Category for the Rhysling Award of the Science Fiction & Fantasy Poetry Association.) Audio format, [StarShipSofa No. 423, Kary English, Feb. 17, 2016](#), [Poetry Planet No. 16: Animals & Creatures](#), hosted by Diane Severson.
- 90) "Gold Hill," written in collaboration with father Delbert R. Gardner and published in collaboration with Delbert R. Gardner, [The Centennial Anniversary Anthology of the Poetry Society of Virginia](#), Edited by Edward W. Lull, Delraville, VA: High Tide Publications, 2023. [Read by the author](#) as part of the [Poetry Society of Virginia](#) event "[Summer Poetry 2023: Laureates and Friends](#)" hosted by Kathleen Decker, VP of the Eastern Region. More of the [PSV Summer Reading 2023](#). Ed Lull, the anthology editor, had such kind things to say about "Gold Hill."
- 91) "Golden," [borrowed solace, a journal of literary ramblings](#), issue 3.2, mystical, fall 2020.
- 92) "[The Golden Age](#)," [Abyss & Apex](#), Iss. 21, 1st Quarter 2007. Reprinted in [The 2008 Rhysling Anthology: The Best SF, Fantasy and Horror Poetry of 2007](#), Ed. Drew Morse, [Science Fiction & Fantasy Poetry Association](#), 2008. (Nominated in the Short Poem Category for the Rhysling Award of the Science Fiction & Fantasy Poetry Association.) Collected in [Dreaming of Days in Astophel](#) by Lyn C. A. Gardner, 2011.
- 93) "Golden Eye," [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 94) "Gone the Sun," [Tapestry](#), Iss. 9 & 10, Apr. 2006. Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 95) "Grant Proposal," [Mythic Delirium](#), Iss. 26, Winter/Spring 2012. Reprinted in [Eye to the Telescope, Iss. 13, July 2014, Science Poems Issue](#).
- 96) "Gravitas," [Dreaming of Days in Astophel](#) by Lyn C. A. Gardner, 2011.
- 97) "Green," [Talebones: A Magazine of Science Fiction and Dark Fantasy](#), No. 18, Winter 2000. Collected in [Dreaming of Days in Astophel](#) by Lyn C. A. Gardner, 2011.
- 98) "Green Likening to Last-Day Storms," [Reflect](#), Vol. 10, No. 1, Summer 1989.
- 99) "Grip," [Blue Collar Review: Journal of Progressive Working Class Literature](#), Vol. 21, Iss. 2, Winter 2017-18.
- 100) "Guenever's Choice," [The Black Lily](#), Iss. 10, Spring 2002. Collected in [Dreaming of Days in Astophel](#) by Lyn C. A. Gardner, 2011.
- 101) "Halloween fog glows," [Halloween Haiku](#), Ed. Lester Smith, Popcorn Press, 2011. Collected in [Halloween Hearts: Poetry by Adele Gardner](#) as part of "Four Halloween Haiku," Jackanapes Press, 2022.
- 102) "Halloween Hearts," title poem, [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022. [Nominated for the 2023 Rhysling Award](#) of the Science Fiction & Fantasy Poetry Association in the Long Category.
- 103) "The Halloween Mask," [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 104) "Halloween's Expiration," [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.

- 105) "Haunt Me," [*Mythic Delirium*, Iss. 3.4, Apr.-June 2017](#). Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 106) "Heliolatry," [*Eternal Haunted Summer*, Winter Solstice 2014 \(Dec. 20, 2014\)](#).
- 107) "The Hero Fergus," *Bardic Runes*, Vol. 7, 1993; *The Gargoyle: A Gothic Review*, Vol. 1, No.5, May/June, 1994. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 108) "Higher Than the Gulls," *Silver Wings*, Summer 1989.
- 109) "His Last Day in the City," *The Plastic Tower*, No. 10, Mar. 1992.
- 110) "Holding Faerie," *Aoife's Kiss*, Vol. 6, No. 2, Sept. 2007. Reprinted in *Wondrous Web Worlds 8*, Ed. J. Alan Erwine, June 2009. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 111) "Home," [*Mythic Delirium*, Iss. 26, Winter/Spring 2012](#). Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 112) "Home Inspection," [*HWA Poetry Showcase, Vol. VI*](#), Edited by Stephanie M. Wytovich, [*Horror Writers Association*](#), Nov. 2019, available in Kindle and soon in print as well, ISBN 9781732803534. Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 113) "Homecoming," *MindFlights*, Halloween issue, Oct. 30, 2010. Reprinted in [*The 2011 Rhysling Anthology: The Best SF, Fantasy, and Horror Poetry of 2010*](#), Ed. David Lunde, [*Science Fiction & Fantasy Poetry Association*](#) in cooperation with Raven Electrick Ink, 2011. (Nominated in the Long Poem Category for the Rhysling Award of the Science Fiction & Fantasy Poetry Association.) Audio format (read by the author), [*SFPA 2013 Halloween Poetry Reading*](#), Science Fiction & Fantasy Poetry Association, 2013. Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 114) "[*The Hook*](#)," [*Penumbric Speculative Fiction Mag, April 2k22, Vol. V, Iss. 6*](#), Editor Jeff Georgeson.
- 115) "House 5," [*Cinema Spec: Tales of Hollywood and Fantasy*](#), Ed. Karen A. Romanko, Raven Electrick Ink, 2009. Audio version (read by the author), [*SFPA 2010 Halloween Poetry Reading*](#), [*Science Fiction & Fantasy Poetry Association*](#), Oct. 2010. Reprinted in *Niteblade*, No. 26: A Fixer-Upper, a special ghostly issue of *Niteblade Fantasy and Horror Magazine*, Dec. 2013. Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 116) "House of Dreams," [*The Cape Rock: A Gathering of Poets, Vol. 34, No. 2, Spring 2002*](#).
- 117) "Hymn," *Indigo Rising Magazine*, Mar. 22, 2011, Contest Edition (Surreal Minimalist Poetry Contest).
- 118) "I Am Bereft," *Nod-y-Rit*, Nov./Dec. 1992.
- 119) "I Have Seen Too Much," *Orphic Lute*, Winter 1988-89. Reprinted in *DoveTales: Refugees and the Displaced, An International Journal of the Arts* (Fort Collins, CO: Writing for Peace), 2017.
- 120) "I Sing Ophelia," *Full Unit Hookup: A Magazine of Exceptional Literature*, Iss. 9, Spring 2008. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011. Reprinted as Featured Poet in *Disturbed Digest: Dark Fantasy and Horror*, #17, June 2017, 5th Anniversary Double Issue.
- 121) "I Wander in the Mists," [*Sonnet Writers, Vol. 1, 2006*](#) (published online Dec. 13, 2006, and in print Oct. 2007). (Honorable Mention, Flashes of Darkness/Mirrorsmask Competition, *Future Fire: Speculative Fiction and Dark Fantasy*, Dec. 2005.) Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.

- 122) "If I Were a Harper," *Nod-y-Rit*, July/Aug. 1993.
- 123) "If Wishes Were Horses," [*California Quarterly: California State Poetry Society*](#), Vol. 43, No. 4, 2017.
- 124) "In Fallen Astophel," *Nod-y-Rit*, May-June 1992. Reprinted in *The Black Lily*, Iss. 10, Spring 2002. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 125) "In Moon-Darkness," *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 126) "In the Grasp of the Wind," *Visions*, Vol. 2, Iss. 2, Spring 1988.
- 127) "[In the Vaults \(Cold Storage #3\)](#)," [*Pedestal Magazine, Issue 82, June 2018*](#). Reprinted in [*The 2019 Rhysling Anthology: The Best Science Fiction, Fantasy & Horror Poetry of 2018*](#), Ed. David C. Kopaska-Merkel, [The Science Fiction & Fantasy Poetry Association](#), 2019. (Nominated in the Long Poem Category for the Rhysling Award of the Science Fiction & Fantasy Poetry Association.)
- 128) "In Translation," [*Tales of the Talisman, Vol. 7, No. 1, Summer 2011*](#). Reprinted in [*The 2012 Rhysling Anthology: The Best Science Fiction, Fantasy, and Horror Poetry of 2011*](#), selected by members of the [Science Fiction & Fantasy Poetry Association](#), Ed. Lyn C. A. Gardner, Science Fiction & Fantasy Poetry Association, 2012. (Won third place in the Short Poem Category for the Rhysling Award of the Science Fiction & Fantasy Poetry Association.) Audio version, [StarShipSofa, No. 256 \(Charlie Jane Anders episode\), Sept. 19, 2012, 2012 Rhysling Award Showcase, Poetry Planet](#), hosted by Diane Severson.
- 129) "Internal Conflicts," *Cradle Boxcars*, 1993.
- 130) "Irene's Tomb," *Outer Darkness: Where Nightmares Roam Unleashed*, Iss. 29, Spring 2004. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 131) "Iron Woman," [*Blue Collar Review: Journal of Progressive Working Class Literature*](#), Vol. 21, Iss. 1, Fall 2017.
- 132) "Jeanne," *Nod-y-Rit*, March/April 1992.
- 133) "A Keepsake Box for Poe," *Penumbra*, Oct. 2012, Vol. II, Iss. I, Edgar Allan Poe issue. Reprinted as Featured Poet in *Disturbed Digest: Dark Fantasy and Horror*, #17, June 2017, 5th Anniversary Double Issue. Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 134) "Kinship," [*Hoofprints in the Wildwood: A Devotional for the Horned Lord*](#), Ed. Richard Derks, Gullinbursti Press, 2011.
- 135) "[Lai to a Stone Maiden](#)," [*Polu Texni*](#), Ed. Dawn Albright, March 8, 2021.
- 136) "The Lake at Evening," [*BlueLine: A Literary Magazine Dedicated to the Spirit of the Adirondacks*](#), Vol. XXXVII, 2016.
- 137) "Lament for Lanis-Doon," *Illumen*, Autumn 2008. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 138) "Last Day at Seventeen," *Quickenings*, No. 56, 1990.
- 139) "[Late](#)," [*Raven Poetrick*](#) (a publication of [*Raven Electrick: Tales of Fantasy, Science Fiction, Horror and Mystery*](#)), Halloween Contest Issue (Runner-Up), October 2001. Reprinted in [*The Hungry Dead*](#), Ed. Lester Smith, Popcorn Press, Dec. 2010. Audio edition (read by the author), [SFPA 2006](#)

- [Halloween Poetry Reading, Science Fiction & Fantasy Poetry Association](#), Oct. 2006. Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 140) "Left in Lance's Box," *Warrior Poets: The Magazine of Medieval Poetry*, No. 6, Nov./Winter 1999. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 141) "Lenore to Her Tragic Muse, Edgar Allan Poe," [Spectral Realms No. 16, Winter 2022](#). Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 142) "Let It Be the Last," *Nod-y-Rit*, June/July 1993.
- 143) "[Letting Go](#)," [Abyss & Apex: Magazine of Speculative Fiction, Iss. 44, 4th Quarter 2012](#).
- 144) "Life Cycle," *Unknowns*, Vol. 15, No. 4, Winter 1988.
- 145) "[Lifted](#)," [Polu Texni, A Magazine of Many Arts](#), September 24, 2018.
- 146) "Light Voyager," *Balticon 54: The BSFAN*, May 2020. [Winner: 3rd Place, Balticon Poetry Contest, Baltimore Science Fiction Society](#), 2020. Nominated for the [2021 Dwarf Stars Award and reprinted in Dwarf Stars 2021](#), Edited by Charles Christian, Science Fiction & Fantasy Poetry Association, 2022.
- 147) "Little Red Dress," *City Primeval: Narratives of Urban Poetry*, Vol. 4, No. 4, July 1999.
- 148) "[Live, Laugh, Love, Loop](#)," *Silver Blade*, Issue 39, Summer 2018; includes audio edition read by the author.
- 149) "[The Lonely Future of Philip K. Dick](#)," [Child of Words: Science Fiction & Fantasy \(A Big Pulp publication\)](#), Iss. 1, Mar. 2014. Reprinted in [Dwarf Stars 2015: The Best Very Short Speculative Poems Published in 2014](#), Ed. John Amen, Science Fiction & Fantasy Poetry Association, 2015.
- 150) "The Lord of My Dunn," *Nod-y-Rit*, Aug./Sept. 1993.
- 151) "[Lost](#)," [The Future Fire, Issue 2020.52](#), January 2020.
- 152) "Love upon the Wind," *Paper Crow*, Vol. 1, Iss. 2, Fall/Winter 2010.
- 153) "The Mad Scientist to the Muse of Her Dreams," [Dreams & Nightmares](#) 114, Jan. 2020. Reprinted: [The 2021 Rhysling Anthology: The Best Science Fiction, Fantasy & Horror Poetry of 2020](#), Ed. Alessandro Manzetti, [The Science Fiction & Fantasy Poetry Association](#), 2021. Nominated in the long poem category for the Rhysling Award.
- 154) "The Maid's Farewell to Lord Thorbjorn," *Forms of Fancy*, an annual publication of *Moot Points*, Nov. 1992.
- 155) "The Man Trap," [Star*Line, Vol. 34, No. 3, July-Sept. 2011](#). Reprinted in [Eye to the Telescope: The Science Fiction & Fantasy Poetry Association Online Journal of Speculative Poetry, Iss. 26, Oct. 2017, Evolving Gender](#), Ed. Sandra J. Lindow.
- 156) "Many Haunted Returns," [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022. Audio version read by the author in the [2023 Halloween Poetry Reading](#) curated by Patricia Gomes for the [Science Fiction & Fantasy Poetry Association](#), Oct. 2023.
- 157) "The Marinus Scriptorium," *Nod-y-Rit*, Oct./Nov. 1993.
- 158) "The Marvelous Irai," *Bardic Runes*, Vol. 4, 1991.
- 159) "Maxikins Surfs Space," [Star*Line 46.3, Summer 2023](#), Edited by Jean-Paul Garnier.
- 160) "Measuring," [Andromeda Spaceways Magazine, Issue 73, December 2018](#).

- 161) "Merlin," *Bardic Runes*, Vol. 4, 1991.
- 162) "Merlin at Sea," [*Tales of the Talisman*, Vol. V, Iss. 1, Summer 2009](#).
- 163) "Mermaid," *Full Unit Hookup: A Magazine of Exceptional Literature*, Iss. 9, Spring 2008. Reprinted in *Fickle Muses: An Online Journal of Myth and Legend*, July 7, 2013. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 164) "Messenger Bike" *Paper Crow*, Vol. 1, Iss. 1, Spring/Summer 2010.
- 165) "Microscope Girl," [*Poetry Virginia 2020: Poetry Society of Virginia Annual Contests Award Winning Selections, 2020*](#), Wider Perspectives Publishing & The Poetry Society of Virginia, Dec. 1, 2020. Won First Place in the 2020 Karma Deane Ogden Memorial Award of the [Poetry Society of Virginia](#), April 19, 2020.
- 166) "Midnight Posture," [*Mythic Delirium*](#), Iss. 23, Summer/Fall 2010. Reprinted in [*The 2011 Rhysling Anthology: The Best SF, Fantasy, and Horror Poetry of 2010*](#), Ed. David Lunde, [Science Fiction & Fantasy Poetry Association](#) in cooperation with Raven Electrick Ink, 2011. (Nominated in the Short Poem Category for the Rhysling Award of the Science Fiction & Fantasy Poetry Association.). Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 167) "The Mind Behind the Eye," *Miss Fit's Free Press*, No. 7, Winter 1992.
- 168) "[The Minstrel](#)," *Herspectives*, Vol. 3, Iss. 3, Oct. 1991, and Vol. 5, Iss. 3, Oct. 1993 (first appearance had a typo; editors found the error and volunteered to reprint the piece). Reprinted in [Reprinted in *The Lorelei Signal*, Jan.-Mar. 2021](#), Editor Carol Hightshoe.
- 169) "The Minstrel's Song," *Starsong*, No. 14, Dec. 1990. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 170) "The Misty Glade," *Red Owl*, No. 11, July 2000. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 171) "Molten Sanity," *Currents*, 1990-91.
- 172) "[The Moon Above](#)," [*Eternal Haunted Summer*, Winter Solstice 2012 \(Dec. 21, 2012\)](#).
- 173) "Moonlit Fields," *The Sword Review*, Iss. 14, May 26, 2006. Reprinted in [*Dwarf Stars 2007: The Best Speculative Poems of Ten Lines or Less from 2006*](#), Ed. Deborah P. Kolodji and Stephen M. Wilson, [Science Fiction & Fantasy Poetry Association](#), 2007.
- 174) "Morning," [*Death Rattle: A Magazine of Dark Fiction*, Iss. 1, Fall 2010, Halloween issue](#), Evil Cat Press. Reprinted in [*Lupine Lunes: Horror Poems & Short Stories*](#), Ed. Lester Smith, Popcorn Press, 2016. Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 175) "[Morning cows](#)," [*Haikuniverse*](#), June 30, 2019.
- 176) "The Moth Spectacular," [*Bluff & Vine: A Literary Review*, Issue Two, Fall 2018](#). Reprinted, but with changes, [*Mithila Review: The Journal of International Science Fiction & Fantasy*](#), Issue 11, Fall 2019, Sept. 30, 2019. Reprinted in [*Bluff & Vine: A Literary Review: Celebrating the Yates County Bicentennial, Summer 2023*](#). "[Bluff & Vine Commemorates the Yates County Bicentennial](#)," *Life in the Finger Lakes*, June 29, 2023.
- 177) "My Delight," *tight*, Vol. 3, No. 5, 1992.
- 178) "My Little Vampire," [*Dreams & Nightmares*](#) 110, September 2018. Reprinted in [*The 2019 Rhysling Anthology: The Best Science Fiction, Fantasy & Horror Poetry of 2018*](#), Ed. David C.

- Kopaska-Merkel, [The Science Fiction & Fantasy Poetry Association](#), 2019. (Nominated in the Short Poem Category for the Rhysling Award of the Science Fiction & Fantasy Poetry Association.) Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 179) "[My Old Peace](#)," [Eternal Haunted Summer](#), [Spring Equinox 2013](#).
- 180) "My Ship Is Going Home," *Visions*, Vol. 1, Iss. 2, Spring 1987.
- 181) "My Superwoman," *Devilfish Review*, Iss. 17, Aug. 2016.
- 182) "[My Upcoming Astronaut Experience](#)," *Star*Line* 44.1, Winter 2021.
- 183) "Myself on Solitude," *Reflect*, Vol. 9, No. 4, Spring 1989.
- 184) "A Natural View," *American Arts Quarterly*, Vol. 8, No. 2, Spring 1991.
- 185) "Nevermore," [Spectral Realms, No. 13, Summer 2020](#). Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 186) "Night and Sleep" won Second Place in the Ekphrastic Poetry Award of the [Poetry Society of Virginia](#), April 9, 2021. [Poetry Virginia 2021: Collected Poems from the Poetry Society of Virginia](#), High Tide Publications, Dec. 2021.
- 187) "[Non est locus istis hominibus in hac terra](#)," [Twilight Times Ezine](#), [Oct./Nov. 2009](#).
- 188) "Not Today," *Blood and Thunder: Musings on the Art of Medicine*, The University of Oklahoma, College of Medicine, Fall 2016.
- 189) "[Oblivion's Queen](#)," *Penumbra*, Vol. I, Iss. 11, Aug. 2012. [Reprinted](#) in [The Lorelei Signal, Jan.-Mar. 2021 issue](#), editor Carol Hightshoe.
- 190) "October Bees," [Blue Moon: Literary & Art Review](#), [April 8, 2019](#).
- 191) "October Moon Glares," [Lupine Lunes: Horror Poems & Short Stories](#), Ed. Lester Smith, Popcorn Press, 2016.
- 192) "[Odysseus Grins at Fate and the Gods](#)," [Mithila Review](#), [Iss. 13, Mar./Apr. 2020](#). [The 2021 Rhysling Anthology: The Best Science Fiction, Fantasy & Horror Poetry of 2020](#), Ed. Alessandro Manzetti, [The Science Fiction & Fantasy Poetry Association](#), 2021. Nominated in the long poem category for the Rhysling Award.
- 193) "On the Dark Sea," *The Sounds of Poetry*, Vol. 6, No. 30, Apr.-June 1989.
- 194) "The Open Door," [The Cape Rock](#), Vol. 45, No. 2, Fall 2017.
- 195) "Operation," by Delbert R. Gardner and Adele Gardner, [Proud to Be: Writing By American Warriors](#), Vol. 9, Ed. James Brubaker, Nov. 11, 2020.
- 196) "The Order," *Out o' the Blue Review*, Vol. 3, No. 4, Feb./Mar. 1988.
- 197) "Our Lady of Darkness," *Wicked Hollow*, Iss. 2, April 2002. Audio edition (read by the author), [SFPA 2007 Halloween Poetry Reading](#), [Science Fiction & Fantasy Poetry Association](#), Oct. 2007. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011. Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 198) "Our Last Halloween," [Spectral Realms, No. 16, Winter 2022](#). Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
- 199) "Pandemic Food Delivery," [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.

- 200) "Passing," [*Halloween Haiku*](#), Ed. Lester Smith, Popcorn Press, 2011. Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 201) "The Path of Man and Nature," *Thanatopsis Wings*, Mar. 1988.
- 202) "The Peasant Boy," *Visions*, Vol. 1, Iss. 2, Spring 1987. Reprinted in *Nod-y-Rit*, Feb./Mar. 1992. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 203) "Peelings," *Scifaikuest*, Aug. 2016, online ed., 14th Anniv. Iss.
- 204) "The Perfect Match," [*Sonnet Writers, Vol. 1, 2006*](#) (published online Dec. 13, 2006, and in print Oct. 2007). Reprinted in *Fickle Muses: An Online Journal of Myth and Legend*, July 7, 2013. Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 205) "The Pilgrimage," *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 206) "[Pilot Narratives](#)," [*Mithila Review, Iss. 13, Mar./Apr. 2020*](#).
- 207) "Poe's Prophets," [*Star*Line, Vol. 37, Iss. 2, Spring 2014*](#). Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#), Jackanapes Press, 2022.
- 208) "Poets," *Ear of Corn*, No. 11, 1990.
- 209) "Possibilities," *Currents*, 1991-92.
- 210) "Pre-Raphaelite Girls," written in collaboration with father Delbert R. Gardner and published in *Buckshot Magazine*, July 12, 2017. Reprinted in [*The 2018 Rhysling Anthology: The Best Science Fiction, Fantasy & Horror Poetry of 2017*](#), Ed. Linda D. Addison, [The Science Fiction & Fantasy Poetry Association](#), 2018. (Nominated in the Long Poem Category for the Rhysling Award of the Science Fiction & Fantasy Poetry Association.)
- 211) "A Pure Note," *Quatrain.Fish*, Nov. 29, 2019.
- 212) "Purloined Princes," First Place Winner, Poetry Society of Virginia, 2018 Bess Gresham Memorial Award. [Video of Adele reading the poem](#) at the Poetry Society of Virginia Awards Ceremony, April 28, 2018. "[Purloined Princes](#)," *American Diversity Report: ADR Poetry*, January 2021.
- 213) "The Queen's Revenge," *Edgar: Digested Verse*, Vol. 2, No. 1, Winter 2000. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 214) "Red moon horizon," [*Halloween Haiku*](#), Ed. Lester Smith, Popcorn Press, 2011. Collected in [*Halloween Hearts: Poetry by Adele Gardner*](#) as part of "Four Halloween Haiku," Jackanapes Press, 2022.
- 215) "Refreshment from Beyond the City's Grasp," *Bellowing Ark*, Vol. 24, No. 2, Mar./Apr. 2008. Reprinted in "Destination Home," with editor Meagan Dye's introduction to the *Status Hat* Cities issue, features Adele (as Lyn C. A. Gardner) & her father, their two poems "Refreshment from Beyond the City's Grasp" by Lyn C. A. Gardner and "Scenes in an Airport" by Delbert R. Gardner, and a biographical statement in Editor's Note Regarding Gardner Poetry, all published in *Status Hat*, Cities issue, Mar. 2011. The *Status Hat* Cities issue is no longer available online; however, there's a brief post about it on the Status Hat Productions Facebook page: [Poetry Moment: Destination Home, Mar. 9, 2011](#). Audio version: podcast, [StarShipSofa, Show No. 245, Seanan McGuire, Poetry Planet, No. 6: "Moon Imaginings," Wed., July 4, 2012](#), hosted by Diane Severson.
- 216) "Renewal," *New Life Wings*, 1989. (Honorable mention, *Silver Wings* New Life Wings Contest, 1989.)

- 217) "Resistance," *Orphic Lute*, Vol. 40, No. 1, Spring 1990.
- 218) "The Return," *Eldritch Science*, Snowsprinkle (Dec.) 1989. Collected in *Dreaming of Days in Astophel* by Lyn C. A. Gardner, 2011.
- 219) "[Reynardine](#)," *Corvid Queen*, Jan. 31, 2020, Folklore category. Collected in [Halloween Hearts: Poetry by Adele Gardner](#), Jackanapes Press, 2022.
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- 29) "[Openers: Literacy: The Long View](#)" by Lyn C. A. Gardner, [Virginia Libraries](#), Vol. 54, No. 1, Jan./Feb./Mar. 2008.
- 30) "[Openers](#)" by Cy Dillon and C. A. Gardner, [Virginia Libraries](#), Vol. 53, No. 3, Jul./Aug./Sept. 2007.
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- 34) "[Openers: Welcoming Everyone](#)" by C. A. Gardner and Cy Dillon, [Virginia Libraries](#), Vol. 52, No. 2, Apr./May/June. 2006.
- 35) "[Openers: The Importance of Customer Service](#)" by C. A. Gardner, [Virginia Libraries](#), Vol. 51, No. 4, Oct./Nov./Dec. 2005.
- 36) "[A Particular Perspective: Our Editors Speak](#)" by Cy Dillon and C. A. Gardner, [Virginia Libraries](#), Vol. 51, No. 3, Jul./Aug./Sept. 2005.

- 37) "[Openers: The Future of Books](#)" by C. A. Gardner and Cy Dillon, [Virginia Libraries](#), [Vol. 51, No. 1, Jan./Feb./Mar. 2005](#).
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- 39) "[Openers: Living with Art](#)" by Cy Dillon and C. A. Gardner, [Virginia Libraries](#), [Vol. 50, No. 3, Jul./Aug./Sept. 2004](#).
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- 41) "[Openers: A Community Effort](#)" (incorrectly titled when the archive moved—now repeats title of Openers from 51.1) by Cy Dillon and C. A. Gardner, [Virginia Libraries](#), [Vol. 50, No. 1, Jan./Feb./Mar. 2004](#).

Writing and Editing for [The Mariners' Museum](#)

- Wrote label copy and collected artifacts for “Herman Melville: ‘The Man Who Lived among the Cannibals’” in the exhibition *Skin Deep: The Art of the Tattoo*, presented from October 24, 1998, to September 26, 1999, at [The Mariners’ Museum](#).
- Wrote much of *ICMM News*, the biannual newsletter of the International Congress of Maritime Museums, 1999-2001.
- Wrote *Pipe*, the quarterly newsletter of [The Mariners’ Museum](#), from 1999-2001.